

# McGill Daily

VOL. VIII. No. 10.

MONTREAL, WEDNESDAY, NOVEMBER 13, 1918.

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INCORPORATED 1869.

Capital Authorized, \$25,000,000. Capital Paid Up, \$14,000,000.  
Reserve Funds, \$15,000,000.

BRANCHES IN MONTREAL DISTRICT.

Main (City) Branch—147 St. James St.

Amherst and Ontario Branch.  
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Atwater Avenue.  
Beaubien St.—Cor. St. Lawrence  
Blvd.  
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Bonaventure Branch.  
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Cote St. Paul Branch.  
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## FIRST MEET OF COUNCIL LAST NIGHT

Regret Expressed at Death of  
H. A. Melville.

\$1,000 IN VICTORY BONDS.

Many Offices on Council Are to  
Be Filled at Early Date.

The first Students' Council meeting for this session was held in the Union last night. The members present were as follows: President, Ross Laing, Walsh, Ross, Heney and Smith.

The meeting came to order at 7.30 and after the adoption of the minutes of the previous meeting the President proceeded with the business of the meeting. The first matter of importance for the consideration of the Council was concerning the recent death of H. A. Melville, late secretary of the Students' Council. In this connection the Council placed on record its profound regret at the untimely death of the secretary and passed a resolution to the effect that the President should be authorized to convey to Mrs. Melville an expression of sympathy.

The matter of providing a suitable successor to H. A. Melville resulted in the passing of a resolution to the effect that, in view of the present difficulty of securing the services of a man who has had the necessary experience and who is at the same time the type suitable for such a position, Mr. Kennedy, of the firm of Geo. Macdonald and Company, be appointed as provisional secretary until such time as the Council may appoint a permanent officer to fill the position.

Owing to the fact that the epidemic prevented the holding of the annual meeting of the Students' Council the auditor's report was read to the meeting with the recommendation that the said report be published in the "Daily" at an early date.

With regard to the disposition of a financial surplus which exists from the year just closed it was resolved that one thousand dollars of this amount be invested in Victory Bonds.

The next matter was that of accepting the resignations of the President of the Union and the President of the Track Club. In this connection the question arose regarding the setting of a date for the holding of elections of Faculty representatives and of men to fill the vacancies in the present Council. After some discussion it was decided that nominations should be called for during the requisite ten days commencing Nov. 18th. And that allowing for the elapse of the necessary seven days the elections should be held on Dec. 6th.

It was proposed that an endeavour be made to arrange for an inter-collegiate hockey series with Toronto University and Queens and to this end the acting secretary was instructed to make the necessary advances.

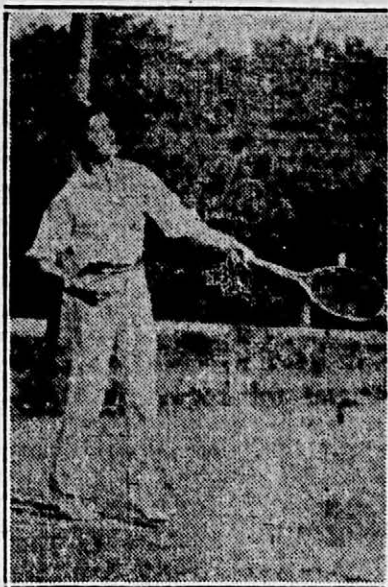
A proposal regarding the establishment of permanent connection between the "McGill Daily" and Macdonald was also read and approved of A. I. Smith, President of the "Daily," and A. S. Noad, Editor-in-Chief, were appointed as intermediaries to represent the matter to Macdonald.

The question of adopting the system of informal dances which was established last year was referred to the consideration of the Council. After some discussion it was decided that it would be a mistake not to continue the holding of these social functions. Dec. 6th was set as the date for the first of these events.

The matter of appointing an Editor-in-Chief to the "Daily" was next under consideration with the result that A. S. Noad was again unanimously chosen to fill this office.

There being no further business on hand the meeting then adjourned.

VISITS MCGILL.



LIEUT. L. K. GREENE, Sci. '16.

A visitor to the college yesterday was Capt. Greene, Sci. '16. Before enlisting, Capt. Greene was a prominent tennis player about the university. At the present time he is staying at Strathcona Hall while on leave from his battalion, where he has been acting as captain and instructor of bayonet fighting.

## NEWSPAPERS PLACED ON PROHIBITED LIST

Possession of Papers Banned by  
the Chief Censor Is  
Forbidden.

Warrants have been issued by the Secretary of State under the Consolidated Orders Respecting Censorship forbidding the possession in Canada of the following publications:

(1) A pamphlet entitled "Political Parties in Russia," by Nicholas Lenin, published by the Socialist Publication Society, 119 Lafayette Street, in the City of New York.

(2) A post-card entitled "After War" issued by the International Socialist Review, 118 West Kinzie Street, in the City of Chicago.

(3) "The World To-morrow," a magazine published monthly by the Fellowship Press, Inc., 118 West 28th Street, in the City of New York.

(4) "The Canadian Forward," a publication published twice a month at 397, Spadina Avenue, in the City of Toronto, and edited by I. Bainbridge.

(5) "Rabotnicheska Prosveta" (Labour Education), published weekly in the Bulgarian language at Granite City, in the State of Illinois.

(6) All publications, journals, circulars, leaflets, and other printed matter issued by or for the purposes of or in the interests of the body known as the Industrial Workers of the World.

The objection to the book entitled "Political Parties in Russia" is that it advocates international revolution and contains false and misleading statements as to the causes and operations of the war.

The post-card "After War" contained a picture of the most gruesome and revolting character, calculated and doubtless intended to arouse opposition to the continuance of the war.

The publication "The World To-morrow" contains matter of a most pronounced pacifist character and denouncing war as altogether unjustified, whatever the causes.

"The Canadian Forward" has persisted in publishing false and misleading statements as to the causes and operations of the war and matter intended to divide the people of Canada and to create dissension and disaffection.

"Rabotnicheska Prosveta" is an extreme Socialist publication which publishes false and misleading statements as to the causes and operations of the war.

As to the Order placing all literature of the Industrial Workers of the World under the censorship ban, it will be noticed that the Order is of a most sweeping character. Under previous warrants issued by the Secretary of State the possession of the following publications of the Industrial Workers of the World have been forbidden in Canada, but this organization has shown such persistence with its propaganda and has issued so many pamphlets, leaflets, and other publications at various centres that it was found necessary to issue a warrant of the character of the one issued on October 2.

"Vallan-Kurnouksellinen" (Revolutionary I.W.W.), a Finnish booklet, "The Industrial Worker," a newspaper published at Seattle, Washington, U.S.A.

"The Lumberjack Bulletin," pub-

## "FLU" IS OVER MCGILL UNION AGAIN OPENS

Prospects for Renewed Activities  
Are Very Bright.

COL. CULYER HAPPY.

Halls Are Already Beginning to  
Present a Pre-War Aspect.

Apparently we have taken a new lease on life. Although the University will not open until next Monday, the 18th, the Union threw open its doors yesterday, and thus afforded the first real assurance that the whole institution had not succumbed to the ravages of the 'Flu. To hear the old-time clatter of ball and cue is of itself enough to make even the most pessimistic forget his manifold troubles.

Now that peace is a reality, it is surprising how things commence to look up. The first thing you see on entering the Union is the smiling countenance of "Bill" Culyer, seconded by that of the illustrious "Bob." After a month of hermetical solitude within their barricaded sanctum, they welcome with almost hilarious joy the light of day and the return of bustling activity. Then, of course, on top of all, the war is over. That's the big thing. "Bill" is looking forward with great expectation to the day when his son, Sergt. Culyer, who has been with the McGill Hospital in France ever since its establishment, will be home again. Is it any wonder that he is happy? As for "Bob," he has as much to be happy over as the tens of thousands of other Canadians who are ready to whoop with joy now that the war is actually at an end. Yes, the Union hall is certainly a bright spot these days, and unless we are greatly mistaken, there are even brighter days ahead.

As for the billiard room, reading room, and so forth, they reflect much the same spirit as is met with down stairs in the hall. Everybody is glad to look forward to the not very distant date when the work of the session will be resumed, and resumed under circumstances so different from those which prevailed only a few short weeks ago. Yes, peace is the big thing these days, just as the war has been the big thing during the past four years.

Immodesty in the journalist is unpardonable as in all other persons, yet in describing the dawn of the new era for the Union we cannot very well refrain from mentioning that particular sanctum which we delight to designate the "Daily Office." Here, too, standstill as yet, things are looking brighter. The ancient typewriter, which for the past month has lain idle and neglected, clatters away to the accompaniment of the equally antique clock (that is, when the latter can be persuaded to act as accompanist, which is by no means often).

Therefore, considering the apparent improvement which is already manifest, we have every reason to congratulate ourselves that the gloom of war and pestilence with all its accompanying stagnation and discouragements is a thing of the past.

## GRADUATE MARRIES.

The marriage of Miss Rita Mosley, Arts '15, to Mr. Louis Lesperance, took place at Rouse's Point on Sunday, the 10th of November.

## RHODES SCHOLARS IN WAR.

Up to the present time, 240 Rhodes scholars from the Dominions and British colonies have taken part in the war. Of this number 83 gained honors and distinctions and 46 were killed in action.

Heard at Seattle, Washington, U.S.A. "Vsemiruy Soyuz" (Workmen's Russian Weekly), published in Chicago by I.W.W.

"Industrialist."

"Defense News Bulletin."

"Labour Defender."

The warrant provides for the banning of all existing publications of the Industrial Workers of the World and of all publications hereafter published, printed, or circulated by that organization, or any reprints, copies, or extracts therefrom.

## Campbell's Clothing

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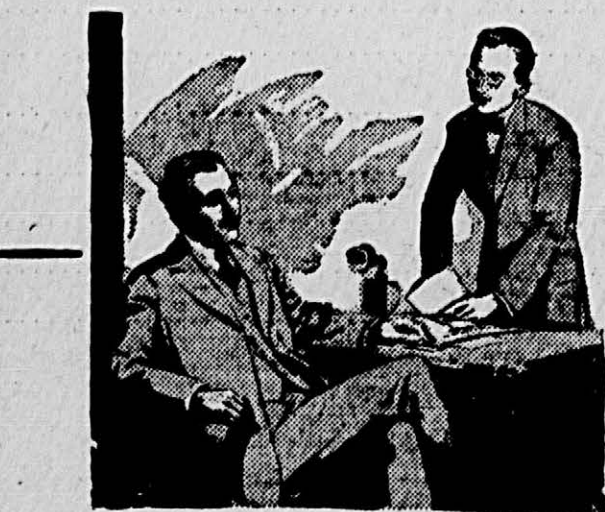
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# McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University.

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THE STUDENTS' COUNCIL.

Editorial Department ..... Up. 433  
Business Department ..... Up. 433  
Advertising Department ..... Main 8150

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Royal Victoria College Staff.

Editor: Miss M. Young, '19. Assistant Editor: Miss M. D. Mawdsley.

Reporters:  
F. Basnar, '19; H. Nichol, '20.

MONTREAL, NOVEMBER 13, 1918.

## THE LAST OF THE "RUSH."

It is now practically certain that the conflict between the members of the first and second years, which was of annual occurrence, and had come to be regarded as a necessary part of college life, is a thing of the past. Corporation, by the decision reached in its meeting of last spring, gave the time-honored custom what was virtually its death-blow, and the influenza epidemic which is just terminating, and which has resulted in the suspension of all college activity for the past five weeks, has provided for its decent interment. He would be a bold and reckless sophomore indeed who would now suggest the opening of hostilities against the first year men, in the face of the ban placed upon them by Corporation, and of the obvious fact that the Freshmen, having had far more time for organization than is usually the case, are likely to prove all the more formidable this year.

Plainly, the interruption of the life of the University due to the epidemic offers a good opportunity to allow the "Rush" and all the observances that used to be connected with the week before Sports Day to sink into oblivion. Those men of the second year who are disposed to feel that the honour of their class would be in danger if they permitted the "Freshies" to enter the college without undergoing the painful process of initiation, must comfort themselves with the reflection that this year, in college life at least, as in the far greater sphere beyond it, has been in many ways an extraordinary one, and that in view of the tremendous and portentous events that are taking place around us every day, the once famous "egg-battles" are not likely to be very keenly regretted by anybody.

After all, although we are of the opinion that there is something to be said in defence of the existence of some custom such as the annual "Rush" at McGill, the whole thing does seem exceedingly trivial, when we think of the great army of men from this university who have gone forth in the last four years to face with a cheerful countenance grenades and bombs that were "the real thing" and not harmless substitutes. These men, at all events, will have had enough of warfare in its starkest, grimmest forms, not to desire to come home and be greeted by the spectacle of their fellow-students engaging in mere mimicry of it.

Whether or not the "Rush," in some form or other, will be revived at McGill when the terrific struggle which has just ended has become a little less sharply outlined in the minds of the students and the public is a difficult matter to give an opinion upon. Looking at the life of a number of other prominent universities, we are compelled to admit that there seems to be a certain need felt for an initiation ceremony of some sort for the students who are entering the college for the first time. Just how far the element of violence is allowed to enter into this ceremony is, we think, dependent upon the wise exercise of the powers vested in the governing body of the students, and upon the amount of common sense possessed by the men of the first and second years.

## WORDS AND THE POET

(By Edgar Jepson in The English Review.)

In all psychology there are few things so interesting, and certainly nothing so important, as the working of the spirit of the poet. A poem is the finest achievement of the human spirit, the manner of its coming into being the most important theme of which the science of the spirit can treat.

The appreciation of poetry is the most persistent thing in the world, and it is for ever changing. It changes not only with each generation of men; but it changes perpetually in each man. The poems which move deeply a lover of poetry in his youth rarely move him as deeply in later life. It is likely that in the end only the finest poetry will move him at all, if, that is, his spirit has undergone its due training in the ordeal of his life.

Doubtless there are many lovers of poetry who will be deeply moved at sixty by the poem which moved them at sixteen. But there are lovers of poetry of the average, men of the ruck; and with the ruck great poetry has nothing to do. Great poetry is not even for the few. It is for the very few.

The idea expressed by a poet is really of less importance than the music of its expression. Of course, not all verses in which a trivial idea is musically expressed are of importance. A poet does not express trivial ideas. If he did he would not be a poet. But if a noble idea fails to obtain its full musical expression, it had better have been expressed in prose. Indeed, it loses force if its

poetical expression is not wholly admirable, from the effect of pretentiousness produced by the unsuccessful attempt to express it in poetical form.

The eternal opposition is between the lovers of Keats and the lovers of Shelley; between those who demand that a poet should all the while be busied with beauty and those who demand that he should chiefly be busied with ideas; between those who hold that he is a seer because he is a poet, and those who hold that he is a poet because he is a seer. Between these there is an infrangible barrier; and like all truly infrangible barriers, it is wrought of bars finer than gossamer.

The failure to find the full musical expression of their ideas spoils some of the most highly esteemed poets of recent years. It is all a part of that queer malady, "Modernism," with its queer striving to produce something new. Of course, every great poet has produced something new. Genius always does produce something new, whatever its sphere, thought, beauty or action. Newness is a very hallmark of genius. But that newness is never the result of a deliberate attempt to produce something new. In Poetry and Art it is the result of striving for beauty. Beauty attained is always a new thing. Indeed, the moment you set out to produce something new you confess yourself second-rate.

The poet uses words in the same manner as the enchanter and the religious to induce ecstasy in himself and set the feet of others on the path to it. Words then are magical things; and it is not the poet who is

the master of words but words who are the masters of the poet. The poet does not make his poems nearly so much as his poems make themselves. He begins with the idea doubtless. Where does it come from? Assuredly not from his conscious intelligence. Then come the words; and they build up and beautify the idea almost out of its original semblance. For words so beautiful that they have lingered on the tongues of generations have acquired exquisite significances and illuminating connotations. They have become powers drawing to themselves other beautiful words, growing together into poems. The spirit of the poet is their vehicle; his brain may join the flats; but no straining effort of his conscious intelligence built the structure. It came from his underelf.

That happens in the case of all poetry. Often the poet writes verse as a preparation, writing on and on to tune his spirit as it were. Then the moment comes; he yields himself almost passively to the magic words whose flow this preparation has made easier; and the poem rises like the towers of Ilion. He is no more than the vehicle; and the true poetic frenzy is uncommonly like a trance.

## STUDY HOUR IN SING SING.

About 300 men attend regularly a one-hour course which is being given daily this season for the inmates of Sing Sing prison. An outline of the course of study arranged for the men appeared in the September issue of the Star Bulletin, a periodical published by the prisoners.

"The work is carried on in 'standards' instead of grades. A standard in the prison school is not quite equivalent to a grade in public school work," explains the Bulletin. "As a large number of the men attending the school are foreigners, it is necessary in the first three standards to spend more than half of the time in conversation drills, which help the men not only to understand English, but also to insure correct habits of enunciation and pronunciation."

The following is an outline of the course by standards:

Standard 1—Learning to speak, recognize at sight, spell and write 200 selected words; drill in pronunciation; reading based on the words learned. The above is the equivalent of the ability to read an ordinary first reader. In arithmetic, special attention is given to addition.

Standard 2—Vocabulary increased to 500 words; continuation of the work as in Standard 1. The above is equivalent to the completion of an easy second reader. In addition, special attention is given to subtraction.

Standard 3—Vocabulary increased to 800 words; reading, including the geographical reader; oral and written answers to questions on matter read; letter writing. The above reading is equivalent to the completion of an or-

inary third reader. In arithmetic, special attention is given to multiplication.

Standard 4—Vocabulary increased to 1100 words; reading of industrial and geographical readers; oral and written reproduction; letter writing. In arithmetic special attention is given to division; simple, practical problems of ordinary business.

Standard 5—Vocabulary increased to 1400 words; reading of industrial and geographical readers; oral and written reproductions of matter read; letter writing. In arithmetic the work on division continues; the problems involving the four fundamental processes.

Standard 6—Vocabulary increased to 1,800 words. Reading including geography, history, and government; oral and written reproduction of matter read. In arithmetic simple business forms and fractions are given.

In special cases where the need warrants it, advanced classes are organized if an extra teacher is available from among the inmates.

## APPOINTED DEMONSTRATOR.

Flight-Lieut. Lawrence Laffoley, Sci. '16, has recently been appointed demonstrator in the Department of Mechanical Engineering at McGill.

Lieut. Laffoley enlisted in 1915 and proceeded overseas, later becoming Instructor in Engineering to the 5th Brigade. Subsequently he transferred to the Flying Corps and later met with an accident which necessitated a long sojourn in a military hospital and his withdrawal from the service.

While flying at a high altitude he experienced trouble with his control and after a spinning dive plunged into a tree. The impact was such that the engine was torn completely from the machine and the aviator was hurled through the hole caused by the engine's exit. It was due to injury received in this connection that Lieut. Laffoley was invalided home.

## INTERESTING TROPHY COMES FROM BAGHDAD.

(Continued from Page 4.)

Shah Safi

In order to obliterate all trace of the Turks.

"Shah Safi, the successor of Abbas the Great, reigned A. H. 1038-1052 (=A. D. 1628-1642). Giv. (mentioned in the second verse) is one of the old Persian heroes of the 'Book of Kings' (Shuh-nama), and appears to stand here metaphorically for Persia, as we might say 'ordered Britannia to arm herself.'"

Why would an owl be offended at your calling him a pheasant? Because you would be making game of him.

Why is ill-temper like the letter G? Because it's always in a rage?

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Here is the Albertan—a smart coat which will be worn in all the centres of fashion. It is one of the quietest smart coats shown in the Semi-ready Portfolio of Fashion for the fall and winter season.

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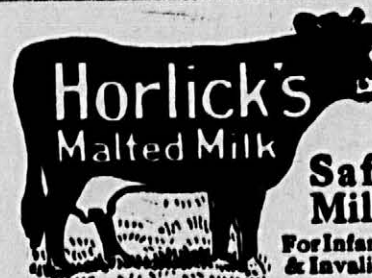
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## RABBIT.

That recruit must have been a book-keeper.  
Why so?  
I just saw him trying to put his bayonet behind his ear.

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As an instance of how science and industry have co-operated in helping to win the war, it is interesting to note that Sir Thomas White, K.C.M.G., Minister of Finance, has made a special "His Master's Voice" Record for the purpose of actually informing the Canadian Public in his own voice concerning the need of the second Victory Loan.

Science has thus made it possible for the voice of the Finance Minister to be heard in thousands of places in every part of the Country at the same time.

The illustration shows Sir Thomas "caught in the act" as he made his special recording at the laboratories of the Berliner Gram-o-phone Company, Limited, Montreal.

### KIPLING'S SHORT STORIES.

Kipling, Lafcadio Hearn says in "Interpretations of Literature," "is, without any comparison whatever, the greatest writer of short stories in English, greater even than Stevenson at his best; there is absolutely no one with whom to compare him among English writers; to find comparison with him we must go to France. France produced in Maupassant perhaps the greatest short story writer in the whole history of literature; and it is only with Maupassant that I think Kipling can be compared. Mr. Gosse thinks otherwise, and finds that Kipling might be compared in some respects with Pierre Loti. But Mr. Gosse made this remark five or six years ago; I do not think he would say the same thing to-day. Loti, moreover, is not a short story writer, but a sketch writer, and the only point in which he resembles Kipling is that both men have their nervous sensibilities developed to a degree rare in ordinary human beings. But the difference... is enormous. Loti is all eye, ear, smell, taste, Kipling is all mind and eye.

"There is nothing sensuous in his material; there is sensitiveness extraordinary, but it is the sensitiveness of facts in their relations to mental perception. He is supremely impersonal when at his best, and in this he resembles Maupassant, and also that other great story writer, Voltaire. But neither Maupassant nor Kipling ever wrote from imagination as did Voltaire. They resemble him only in strength and in the impersonality of their style. In Maupassant's case, as in Kipling's, the severity is even greater than in Voltaire's. Neither writer, in telling a story, describes; or rather both describe without describing. They do not tell you that a man is so many feet high, or that a woman's hair is just of such a color, or that a street is built in just such a way, or that a landscape had just such an appearance; but they can make you see the man, the woman, the street or the landscape much more plainly than almost anybody else could do who should attempt it. I say, almost anybody else, because here the young French Lieutenant, Loti, presents us with another and very different Nineteenth Century phenomenon. He can describe! As a rule, however, literary experience has shown, in our own time, that descriptions either of persons or of nature are not essential to good story-telling, and that a strong artist can do much better without them. I am speaking of general rules only. When Maupassant went to Africa simply to study nature he thought himself justified in description, and the world thanked him for 'Au Desert.' So when Kipling has occasion at rare moments to speak of memories of extraordinary places which he has seen, and which very few other persons have seen, he describes just enough to make an everlasting picture in your mind. But this, remember, is very rare, and has little connection with his art of story-telling."

"No other story writer, always excepting Maupassant, is so much the reverse of prolix. The great art of telling a story depends just as much upon knowing what not to say, as upon knowing what to say; but the natural tendency of nearly all story-tellers is to say more than is necessary. Kipling is a great object lesson of the contrary virtue. He never says more than just enough to convey the idea desired, never uses more adjectives than he can help, and never uses a weak one. In his choice of words he shows exactly the same sort of care that a poet shows in work of the first order. No one has managed to produce great effects with so few words. Some of his stories are only two or three pages long, but you will never forget those two or three pages after having read them, nor will you forget some extraordinary uses of words in those two or three pages—uses that give to the words an altogether new force and colour. Simplicity is the apparent quality of the style, produced by anything but simple methods. The sentences are hard, very short and very strong; they succeed each other like a rapid succession of powerful blows; they strike the imagination so as to produce that feeling of astonishment mixed with pleasure to which the French have given the name 'inquietude,' and to which Mr. Gosse has given the name of 'intellectual uneasiness.' Something of intellectual uneasiness is produced by any very superior power which manifests itself to us through literature."

### THUCYDIDES.

It is pretty clear that Thucydides spent a large part of a life... in gathering materials and writing his history. The mass of facts which he set down or stored away in his memory must have been enormous. He was a man of business, and had a home in Thrace as well as in Athens, travelling, probably at fairly frequent intervals, between the two places; but the main portion of the

first forty years of his life was undoubtedly spent in Athens, where, during those glorious years of peace and the process of beautifying the city, he received the best education that a man could get. To walk about the city and view the buildings and statues was both directly and insensibly a refining influence. As Thucydides himself said of the works which the Athenians saw around him, "the daily delight of them banish gloom."

There was the opportunity to talk with as good conversers as the world has ever known, and he undoubtedly saw much of the men who were making history. There was the great theatre and the sublime poetry. In a word, the daily life of Thucydides was adapted to the gathering of a mass of historical materials of the best sort, and his daily walk, his reading, his intense thought gave him an intellectual grasp of the facts. Of course, he was a genius, and he wrote in an effective literary style, but seemingly his natural parts and acquired talents are directed to this: A digestion of his materials and a compression of his narrative without taking the vigour out of his story in a manner which I believe to be without parallel. He devoted a life to writing a volume. His years after the peace was broken, his career as a general, his banishment and enforced residence in Thrace, his visit to the countries of the Peloponnesian allies with whom Athens was at war, all these gave him a signal opportunity to gather materials, and to assimilate them in the gathering. We may fancy him looking at an alleged fact on all sides, and turning it over and over in his mind. We know that he must have meditated long on ideas, opinions, and events, and the result is a brief, pithy narrative. Tradition hath it that Demosthenes copied out this history eight times, or even learned it by heart. Chatham, urging the removal of the British forces from Boston, had reason to refer to the history of Greece, and that he might impress it upon the lords that he knew whereof he spoke, declared, "I have read Thucydides."—James Ford Rhodes.

### TRADE IN SIBERIA.

The United States War Trade Board has filed papers of incorporation for a Russian Trading Company with a capital of \$5,000,000. This money is Government money, a part of the revolving fund which under certain financial conditions can be used for many purposes. The War Trade Board in Washington is to be the administrative agency. Although the company is only just incorporated, operations are already under way, there being a representative of the board and staff now in Siberia investigating conditions with a view to recommendations which may be acted on later.

This enterprise, while it makes use of some of the methods employed by former economic missions, will undertake more practical work in instituting trade between this country and Siberia. There are many stores of valuable supplies in Siberia which are for sale but the owners prefer to exchange them for other commodities rather than to dispose of them for money. There is money in Siberia, but there are many other things of which the natives stand in need. These the new company will undertake to import into Siberia, notably cotton, kerosene, some kinds of clothing and a few other things for which it will exchange commodities that the United States will be glad to get. The company will then feel its way as to what exchanges can be made next, what lines of trade can be developed and where it is best to operate. Of course it will not be possible to go everywhere, but it is hoped that the sphere of activity will soon be enlarged.

Shipping, in this, as in many other things, is the most difficult detail to regulate. It will be a part of the new company's work to obtain increased shipping facilities.

### MILAN'S AMBROSIAN LIBRARY.

From the days of Vergil and Ovid to those of St. Ambrose and St. Augustine, Milan had been a literary centre, and under the Stomas its reputation in art and letters was such as to give to it the title of "The New Athens." Later, however, the people and the clergy sank low in ignorance, from which it required more than the efforts of St. Charles in founding seminaries and the great College of Brera, to rouse them. Cardinal Federico Borromeo, nephew of St. Charles, took up the task where his uncle was forced to leave it, and his vision took tangible form in the foundation of the Biblioteca Ambrosiana at Milan.

Borromeo proceeded on a carefully conceived plan in establishing the library. Magnone designed the buildings and Buscetta was in charge of the decorations and arrangements, while, during the six years required for the completion of the work, Ciglati was sent to ransack Central Europe and Salsazzolo to the East, to buy books and manuscripts with the plentiful funds which the Cardinal was able to

supply. The library was formally opened in 1609, and Borromeo's guests were amazed at the richness of the literary treasures he had been able to collect, and the learned men of Italy rejoiced over this new opportunity for study, and the freedom with which the volumes were placed before the people accomplished much of the purpose of the Cardinal had in mind in establishing the library. During his lifetime he amassed a collection of 35,000 books and 15,000 manuscripts.

To-day, the great treasures found in the Ambrosiana are the fragments of an illuminated Homer of the Fourth Century; a copy of Vergil, with autograph marginalia by Petrarch; a palimpsest of the Fifth Century with the Pauline epistles and other parts of Uffila's Gothic translation of the Bible; Dante's Divine Comedy; a manuscript of the Fourteenth Century; the famous Codex Atlanticus; manuscripts of Leonardo da Vinci; letters of Lucretia Borgia, Ariosto, Tasso and Galileo.

Attached to the Ambrosian Library are the names of several famous scholars, whose labors added much to its reputation. Amongst those was Cardinal Angelo Mai, who brought to perfection "the reading of manuscripts twice written, or, as they are more scientifically called, palimpsests, from the vellum having been scraped again to prepare it for a second writing." From the Ambrosiana, Mai was transferred to Rome, to be the keeper of the Vatican Library, where he still further advanced his reputation.

Cardinal Mai's successor was Antonio Ceriani, whose term of office covered over 50 years. It was in 1903 that I first met him, and my recollections of him will always serve to make the Ambrosiana a living memory. Padre Ceriani seemed rather an animated manuscript than a human being, for so long had he labored, surrounded by his books and the walls of the library, that he was a veritable part of the picture as a whole. His figure was bent—more from the studious nature of his work than from age—his hair was white, set off sharply by the deep color of his skin, which truly seemed a piece of parchment taken from one of his ponderous tomes. His broad forehead showed intellectual strength, and his features were rugged and powerful. But in his eyes shone perpetual youth.

When he found that I knew something of manuscripts, and had felt their lure, he took me to his heart as a son. At that moment he was working on a facsimile reproduction of the famous Ambrosian Homer, and he permitted me to enter into the holy of holies, and even to handle the precious proofs which were even then beginning to come in to him from his printers. Satisfied with my interest and enthusiasm, he suddenly bent low and whispered in my ear:

"I myself have written the introduction."

"So!" I answered, properly impressed, although I knew of course that the reproduction would be incomplete without it. "And in Italian?" I inquired.

The old man looked at me reproachfully.

"No, my son," he replied with finality; "not in Italian, which is a fleeting language, like your English and all other modern tongues. I have written my introduction in the eternal language, which of course is Latin, for I desire my introduction to endure forever."

Padre Ceriani's place is filled by Achilles Ratti, of whom the old librarian spoke to me as "the son of his heart." The treasures of the Ambrosiana are still intact; the ancient walls are the same—yet I can never again enter those famous halls without feeling that something is gone. But Ceriani's record, like his introduction to the Homer, will "endure forever."

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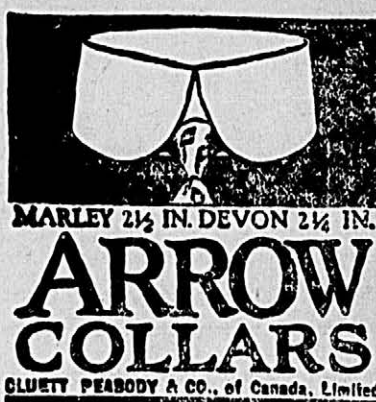
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## OBSERVATORY IN B. C. IS OPERATING WELL

Many Photographs of Star Spectra Are Taken With New Telescope.

The Department of the Interior is using the following:

The Dominion Astrophysical Observatory at Victoria, B.C., completed early in May by the installation of the great mirror, regular observing with the spectrograph began just one week after the mirror arrived in Victoria, a record breaking performance, indicating how carefully all the details of the design of mounting had been worked out and constructed and how thorough had been the preliminary preparations for the installation of the mirror.

The performance of the mirror, the accuracy and convenience of the mechanical parts, and the quality of the atmospheric conditions on Observatory Hill exceed all expectations and there is no question but that the telescope will fulfill all promises, be a great engine of research, and bring Canada into greater prominence in the scientific world.

Already upwards of 600 star spectra of excellent quality have been photographed and the measurement of these plates is proceeding as rapidly as is possible with the present staff. A programme of upwards of 800 stars for observation at Victoria has just been prepared in co-operation with the Mt. Wilson Solar Observatory.

By this arrangement all of the stars, within reach of the two observatories, in Bess's Catalogue, an important list of stars whose radial motions are urgently required, are divided in such a way that each observatory will complete its list about the same time. It is estimated that it will take at least three years to photograph the spectra, 4 or 5 being required for each star, and to measure and reduce the plates at Victoria. By the co-operation of the two observatories, the three largest telescopes in the world, the Victoria 72 inch and the Mt. Wilson 60 inch and 100 inch (as soon as the latter is completed) will be used in conjunction in this important work and thus enable the results to be available for general use in a much shorter time than would otherwise be the case.

The telescope has also been used in making direct photographs and has proved very efficient in this respect. The Director has agreed to obtain with the telescope, at the request of Prof. E. C. Pickering, Director of Harvard College Observatory, a number of photographs of the Harvard College Observatory, a number of photographs of the Harvard Standard Regions for cataloguing the magnitudes of the faintest stars and for extending the well-known Harvard Work on stellar magnitudes. These plates will be measured and reduced at Harvard, and as one hour's work with the telescope will require several days' labour in the measurement and discussion, it is evident, in the present understaffed condition of our observatory, that no better work can be done for the advancement of astronomy than this form of co-operation.

Some photographs have already been sent to Professor Pickering who has expressed himself as highly gratified at the quality of the plates, and the beautiful definition of the star images. Photographs of unsurpassed quality, that have been obtained of a nebula and star cluster, further indicate the perfection of the installation. There can be no doubt, as soon as sufficient scientific help is available to keep the instrument efficiently and fully occupied, that the work of this observatory will be a large factor in astronomical science.

### TO GIVE LECTURES ON WAR.

Because of a popular demand for a series of lessons upon current history, the Department of University Extension of the Massachusetts State Board of Education has arranged for a course of 12 lectures from historians and others in close touch with the developments of the war. It is announced that the chief purpose of these lectures is to supply the knowledge upon which conclusions may be based. They will be for the benefit not only of the student but of the average citizen. Prominent features of the war are to be described, motives analyzed and cause and effect explained.

The first lecture will be given on Wednesday evening, Nov. 6th, at 8 o'clock, in the Boston Public Library. The lecturer will be Capt. Andre Morize, of the French Military Mission, a veteran of many important engagements, and now assigned to the United States Army, Department of the Northeast. His topic will be "French War Aims."

Other lectures and speakers in the series are as follows:

Nov. 13, Dr. Lincoln Wirt, of the American Red Cross; topic, "With Our Armies in Europe."

Nov. 20, Prof. Albert Bushnell

## SMILES.

"It is easy enough to be pleasant, When life flows along like a song, But the man worth while, Is the man who can smile When everything goes dead wrong."

There are many kinds of smiles. There is the smile that comes from pure lightheartedness and joyousness; there is the pleased smile of recognition; the patient smile which accompanies suffering; the forced smile, showing lack of interest; and the bitter, sardonic smile.

Smiles of every type are to be found in almost every walk of life, and all have their effects upon us, whether pleasant or otherwise. Often a day is spoiled at the beginning by a mocking, bitter smile, where a kind, pleasant one would have done much towards making it a success. No one is more welcome at any time than the person who can smile joyously and gladly, just because he feels happy himself, and wants others to feel so too. Such a person is like an uplifting force, and is one whom people like to meet.

This is a time above all others when smiling should be cultivated. We have been passing through dark and gloomy days, when it was hard sometimes even to hope, but now the clouds seem to be lifting and cheerfulness is what the world needs. Let us all, therefore, be glad and always be ready with a smile, for—

"The thing that goes the farthest Towards making life worth while, That costs the least and does the most, Is just a pleasant smile."

—Adapted.

Hart, of Harvard University; topic, "Shall East Be West?"

Nov. 27, William Roscoe Thayer, Esq.; topic, "Italy and the War."

Dec. 4, Prof. G. C. Whipple, of Harvard University; topic, "Russian Industrial Development."

Dec. 11, Prof. Paul H. Hanus, of Harvard University; topic, "German Education."

The remaining six lectures will be given, according to present plans, after the holidays on dates to be announced later. Among the speakers Eliot, president emeritus of Harvard University, "Democratic Society in the Past and in the Future," and Prof. Arthur I. Andrews, of Tufts College, "Questions of Nationality in Russia and Questions of Nationality in the Balkans."

## INTERESTING TROPHY COMES FROM BAGHDAD

Was Sent to King from Mesopotamia by Sir Stanley Maude.

An interesting trophy from Mesopotamia is now to be seen on the Horse Guards Parade. This is a bronze Persian gun weighing about five tons, which was captured by the British forces on their entry into Baghdad under Lieut.-Gen. Sir Stanley Maude, K.C.B., C.M.G., D.S.O., on the 11th of March, 1917. The King graciously accepted this gun from Sir Stanley Maude and the British forces in Mesopotamia, and desired that on arrival in England it should be placed temporarily on the Horse Guards Parade that it might be easily accessible and seen by all. The carriage on which it is mounted is only a makeshift and was not captured with the gun. The inscription on the gun is as follows:

Succour is from God and Victory is at hand.

The Commander of Victory and Help, the Shah

Desiring to blot out all traces of the Turks

Ordered Dajev to make this Gun

Wherever it goes, it burns up lives.

It spits forth flames like a Dragon.

It sets the World of the Turks on fire.

The date of its manufacture is proclaimed in its name.

RAJIM-I-JAN-RUMIYYA.

(Destroyer of Turkish lives.)

This latter is a chronogram for the year of the Hegira 954, that is A. D. 1547. In this year, which saw the accession of Edward VI, the brother of the Shah Ismail II raised a rebellion, and was assisted by Sultan Suleiman. The Shah accordingly declared war on the Sultan, and the gun was apparently made for this campaign. The inscription is on the top of the gun and cannot be seen owing to the height of the gun carriage. A specimen, about the size of a cricket ball, of the ball that could be fired from the gun is placed on the side of the carriage. The gun is about 20 feet long, and the metal at its muzzle about three inches thick.

In a letter to The Times, Edward G. Browne, F. B. A., writes that, through the kindness of the authorities in charge of the old Persian gun, he was furnished with photographs and a rubbing of the inscription on the breech, which he discussed at a meeting of the Persian Society in February.

The Persian verses constituting this inscription presented two difficulties, the letter continues, "which were only solved by the help of a Persian friend. The chronogram

should read Khasm-i-Jan-i-Rumiyya 954 (=A. D. 1547). This agrees with the correct translation of the first verse, which should run: "The Lord of Victory and Divine Aid

A. H. 1045 (=A. D. 1635-6) not A. H.

Continued on page 2

## CASE

When this noon you go to lunch,  
Save some sugar for the bunch  
That we've sent over to fight our fight,  
We'll whip the Kaiser or else—Good Night!



Society Brand High

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